

Arlington Dance Ensemble

Agreement for Participation

Please complete and bring to the Arlington Dance Ensemble Audition on *Tuesday, May 28, 2019 at 5:30 p.m.*

I understand that if I am accepted as a member of the Arlington Dance Ensemble, I am making a serious commitment and agree to abide by the following rules (as acknowledged by my initials *and* those of my parent/guardian.)

Parent's Initials	Dancer's Initials	Agreements												
		I have read the Philosophy and Qualification requirements of the Arlington Dance Ensemble.												
		I understand that acceptance into the Ensemble is based on my performance at the audition and is determined by the Dance Ensemble teachers, choreographers and the director.												
		REHEARSALS: I understand that Ensemble rehearsals may be held on Saturday and Sunday afternoons or early Friday evenings. I understand there may be rehearsals held over holiday breaks. My schedule will depend on the pieces in which I am cast. I understand that I do not need to attend rehearsals for pieces in which I am not cast. I may attend any rehearsal I wish so I can enhance my dance education.												
		<p>PERFORMANCES: I understand that the performance dates include but are not limited to the following dates and I will attend all rehearsals and performances required for the pieces in which I am cast.</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;"><u>Performance</u></td> <td style="text-align: center;"><u>Date</u></td> <td style="text-align: center;"><u>Performance</u></td> <td style="text-align: center;"><u>Date</u></td> </tr> <tr> <td>Day of Dance</td> <td>May 15-17, 2020</td> <td>Winter Gala</td> <td>January 11, 2020</td> </tr> <tr> <td>Giordano Project (if cast)</td> <td>January 13, 2020</td> <td>DFL Next Generation</td> <td>March 4, 2020</td> </tr> </table> <p>If you are not performing in a particular performance, we still want you to attend to support your fellow members</p> <p>**Other performance opportunities may arise during the year, and I will attend those as well.</p>	<u>Performance</u>	<u>Date</u>	<u>Performance</u>	<u>Date</u>	Day of Dance	May 15-17, 2020	Winter Gala	January 11, 2020	Giordano Project (if cast)	January 13, 2020	DFL Next Generation	March 4, 2020
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		MASTER CLASSES: I understand that Master Classes will be scheduled over the course of the dance season. I understand these classes are MANDATORY. Missing one of these dates will result in a \$ 25.00 fine.												
		PARENT MEETING: The first Parent Meeting will be a couple weeks after auditions – details on date and time to come. One parent must attend, as well as the ensemble member. We will have a class and pizza party for Ensemble members immediately following the meeting. Parents are welcome to mingle and get to know each other as well.												
		ATTENDANCE: I understand that regular attendance at rehearsals, performances and the Master Classes are required. In the event that I must miss a rehearsal or performance, I understand that I must notify the director in writing 10 days in advance. Anything received within 72 hours of a rehearsal will be considered unexcused.												
		After two unexcused absences, I understand that I may be moved to an understudy role. I understand that repeated excused absences from rehearsals will result in being replaced in a piece. Too many absences may result in dismissal from the Ensemble. I understand that there are no excused absences for the Master Classes.												
		I understand that I will be expected to maintain good attendance in my regular weekly classes. I understand that repeated absences in my regular classes may result in my dismissal from the Ensemble.												
		I understand that as a member of the Arlington Dance Ensemble, I am expected to be a good role model and an ambassador for the Ensemble and McDonald Dance Academy. This means that I will be a team player, courteous, have a well-kept appearance, and wear appropriate dance attire. I understand that unacceptable behavior may result in my dismissal from the Ensemble.												
		FEES: I understand that if I am accepted for the Ensemble, there is a participation fee of \$750 for Principal, Premier and Corp and \$475 for Apprentice. Which can either be paid in full by July 1, 2019 or I may opt to make two (2) payments with the first payment due by July 1, 2019 and the second by December 1, 2019. If I am dismissed from the Ensemble, I understand that no portion of the participation fee will be refunded.												
		ENSEMBLE STUDENT VOLUNTEER REQUIREMENT: I understand that I am required to volunteer backstage during the Day of Dance weekend (Friday – Sunday) to assist with the younger students.												
		PARENT VOLUNTEER REQUIREMENT: My parent understands and commits to a minimum of 6 volunteer hours. My parent/guardian understands he/she will be required to volunteer on one of the Volunteer Committees. My parent/guardian will be required to volunteer at the Day of Dance recital in May 2020. Volunteer work encompasses a wide variety of opportunities including sewing costumes, selling tickets, being an usher, etc.												
		TICKET SALE COMMITMENT: I understand that I am responsible for purchasing a minimum of 4 tickets to the Winter Gala.												
		COMMITMENT: I understand by signing this agreement I am committed to the Ensemble for the 2019-2020 Season. I understand all the rules, regulations and philosophies and will abide by them.												

Dancer's Name (print)

Dancer's Signature

Dancer's Email Address

Parent's Signature

Parent's Email Address

Date

Address

City/State/Zip

Phone #

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McDonaldDance.com